

UNITED STATES DEPARTMENT OF JUSTICE  
WASHINGTON, D. C.

**FILED**  
JUN 6 1949

Foreign Agents  
Registration Section  
DEPARTMENT OF JUSTICE

REGISTRATION No. 137

SUPPLEMENTAL REGISTRATION STATEMENT

Pursuant to Section 2 of the Foreign Agents  
Registration Act of 1938, as Amended

For Six Months Period Ending March 31, 1949  
(Insert date)

1. (a) Name of Registrant.

National Film Board of Canada

(b) All other names used by Registrant during the period.

None

(c) Address of principal office.

620 Fifth Avenue, New York City, N.Y.

(d) Name of person or persons in charge of principal office.

Miss Janet Scellen

3. If Registrant is a nonbusiness membership organization, state:

- (a) Approximate number of members in the United States ..... not applicable  
(b) Approximate number of members outside the United States ..... not applicable

4. (a) All persons who became partners, officers, directors, and similar officials of Registrant during the period.

Name and address of official	Date connection began	Position, office, or nature of duties
None	--	--

(b) All persons who ceased to be partners, officers, directors, or similar officials of Registrant during the period.

Name and address of official	Date connection ended	Reason for ending connection
None	--	--

5. (a) All branches and local units of Registrant and all other component or affiliated groups or organizations which began to operate during the period.

*Name and address of branch, unit,  
group, or organization*

*Nature of connection with  
Registrant*

*Name and address of person  
in charge*

None

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- (b) All branches and local units of Registrant and all other component or affiliated groups or organizations which ceased to operate during the period.

*Name of branch, unit, group, or organization*

*Reason operations ceased*

None

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6. All persons who at any time during the period were foreign principals of Registrant.

*Name and principal  
address*

*Is person still a foreign principal  
of Registrant?*

*If not, give date connection  
ended*

National Film Board of Canada,  
Ottawa, Ontario, Canada

Yes

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7. Describe fully all activities of Registrant during the period for or in the interests of each foreign principal named under item 6.

Promotion and distribution of official Canadian Government Information films, filmstrips, posters and displays to agencies of the United States Government, and other interested groups. Activities include the issuing of catalogue and other informational materials (including still pictures) and the placing of unsolicited articles with educational and information publications in the United States.

The National Film Board's promotional activities include the issuing of releases and hand-outs which are in all instances based on the information sheets sent under separate cover to the Department of Justice. The National Film Board also issues discussion guides with a number of its films. These are all based on the above mentioned information sheets. The National Film Board promotes the showing of its theatrical releases to the theatres in the United States.

8. Describe briefly all other businesses, occupations, and public activities in which Registrant engaged during the period.

As an extension of the National Film Board's activities, National Film Board office personnel participate in Visual Education Conferences, Workshops, etc., when invited to do so. They also attend as "observers" meetings and institutes when sponsored by United States Government agencies and national organizations when such meetings make reference to the use of films and other informational material.

9. Furnish the following information as to all employees and other individuals, except those named under item 4, who during the period rendered any services or assistance to Registrant, with or without compensation, for or in the interests of any foreign principal named under item 6:

(a) All such employees and other individuals for whom Exhibits A have previously been filed.

*Name and address of employee  
or other individual*

*Nature of any changes during period in activities for  
Registrant or its foreign principals*

*Has connection with  
Registrant ended?*

See attached sheet

(b) All such employees and other individuals for whom Exhibits A have not been previously filed.

*Name and address of employee  
or other individual*

*Nature of services or  
assistance rendered*

*Has connection with  
Registrant ended?*

10. Furnish the following information as to Registrant's receipts and expenditures during the period covered by this statement. The information may, if Registrant desires, be furnished for Registrant's latest semiannual fiscal period, provided the period covered is indicated and future statements are furnished on the same basis:

- (a) All amounts received during the period directly or indirectly from each foreign principal named under item 6, itemized as follows:

<i>Date funds received</i>	<i>Name of foreign principal from whom funds received<sup>1</sup></i>	<i>Purposes for which received<sup>2</sup></i>	<i>Amount received<sup>4</sup></i>
Period October 1, 1948 to March 31, 1949	National Film Board of Canada, Ottawa, Ontario	All expenditures made in the United States (See Attachment to Supplemental Registration Statement, Page 4 No. 10 (c)).	\$59,890.35

- (b) All amounts received during the period from other sources to be used directly or indirectly for or in the interests of any foreign principal named under item 6, itemized as follows:<sup>1</sup>

<i>Date funds received</i>	<i>Name of person from whom received<sup>1</sup></i>	<i>Purposes for which received<sup>2</sup></i>	<i>Amount received<sup>4</sup></i>
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See attached sheet - All funds transferred to the Receiver General of Canada.

- (c) All expenditures made during the period directly or indirectly for or in the interests of each foreign principal named under item 6, itemized as follows:<sup>5</sup>

<i>Date payment was made</i>	<i>Name of person to whom payment was made<sup>2</sup></i>	<i>Purposes for which payment was made<sup>3</sup></i>	<i>Amount of payment<sup>4</sup></i>
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See attached sheet

<sup>1</sup> Include all amounts so received, whether received as compensation, loans, contributions, subscriptions, fees, dues, subsidies, or otherwise.

<sup>2</sup> Receipts from or payments to a person amounting to less than \$200 for the period may be combined with other like amounts, provided the source or disposition of the funds, as the case may be, is clearly indicated.

<sup>3</sup> Where funds were received or paid, as the case may be, for various purposes, such purposes shall be listed in reasonable detail.

<sup>4</sup> Show separately the amount received or paid, as the case may be, for each purpose listed under the preceding column.

<sup>5</sup> Include all transfers of funds to any foreign principal.

11. (a) Speeches, lectures, talks, and radio broadcasts arranged or sponsored by Registrant or delivered by officials or employees of Registrant, during the period.

<i>Name of person by whom delivered</i>	<i>Number of speeches, lectures, and talks delivered</i>	<i>Number of radio broadcasts delivered</i>
Miss Janet Scellen	1 informal talk at New York University	None

- (b) Publications prepared or distributed by Registrant, or by others for Registrant, or in the preparation or distribution of which Registrant rendered any services or assistance, during the period. (Indicate each type of publication by an "X".)

(1) Press releases . . . . . <u>X</u>	(8) Circulars . . . . . <u>X</u>	(15) Lantern slides . . . . .
(2) News bulletins . . . . . <u>X</u>	(9) Form letters . . . . . <u>X</u>	(16) Still pictures . . . . . <u>X</u>
(3) Newspapers . . . . .	(10) Reprints . . . . .	(17) Posters . . . . .
(4) Articles . . . . . <u>X</u>	(11) Copies of speeches, lec- tures, talks, or radio broadcasts . . . . .	(18) Photographs . . . . . <u>X</u>
(5) Books . . . . .		(19) Charts . . . . .
(6) Magazines . . . . .	(12) Radio programs . . . . .	(20) Maps . . . . .
(7) Pamphlets . . . . .	(13) Radio scripts . . . . .	(21) Other publications . . . . . <u>X</u>
	(14) Moving pictures . . . . . <u>X</u> and filmstrips	

- (c) Preparation and distribution of publications referred to in answer to (b) above.

<i>Description of publication</i>	<i>By whom written, edited, or prepared</i>	<i>By whom printed, produced, or published</i>	<i>By whom distributed</i>
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See attached sheet

- (d) Compliance with the filing, labeling, and reporting provisions of Section 4 of the Foreign Agents Registration Act of 1938, as amended, and Rule 400 thereunder.

- (1) Were copies or summaries of all communications and publications referred to in answer to (a) and (b) above filed with the Department of Justice and the Librarian of Congress? If not, explain why copies or summaries of any such communications and publications were not filed.

All releases, articles, etc. were based on information about the National Film Board already filed with the Department of Justice or attached to this report.

- (2) Were all such communications and publications labeled in accordance with Section 4 and Rule 400? If not, explain why any such communications and publications were not so labeled.

Yes

- (3) Were reports of the delivery, distribution, or other dissemination of all such communications and publications made to the Department of Justice in accordance with Section 4 and Rule 400? If not, explain why any such reports were omitted.

Yes

12. (a) Any changes during the period, not fully described above, in Registrant's affiliations, associations, or other connections with foreign governments, foreign political parties, or officials or agencies thereof.

*Name of government, party, or official  
or agency thereof*

*Nature of changes during period in Registrant's  
connections therewith*

None

- (b) Any changes during the period in Registrant's pecuniary interest in or control over partnerships, corporations, associations, or other organizations or combinations of individuals.

*Name of organization or  
combination*

*Nature of changes during period in  
Registrant's ownership or other  
pecuniary interest*

*Nature of changes during period in any  
direction or control exercised  
by Registrant*

None

13. (a) Any changes during the period in the ownership of or supervision, direction or control over Registrant by any organization, group, or individual.

*Name of organization, group,  
or individual*

*Nature of changes during period in ownership,  
supervision, direction, or control*

None

- (b) Any subsidy or other financial assistance received by Registrant during the period directly or indirectly from—

Any individual who is a citizen of, or resides in, a foreign country.

Any organization created in, or under the laws of, any foreign country or having its principal place of business in a foreign country.

Any foreign government or foreign political party, or any official or agency thereof.

*Name of person from whom subsidy or  
financial assistance received*

*Nature and amount of subsidy or  
financial assistance*

National Film Board of Canada,  
Ottawa, Ontario, Canada

Pays for all expenditures  
made in the United States.

(See Attachment to Supplemental  
Registration Statement -  
Page 4, No. 10(c)).

14. File the following exhibits with this statement:

*Exhibit A.*—File an Exhibit A, on the printed form provided therefor, for each of the following persons for whom an Exhibit A has not previously been filed:

(a) All partners, officers, directors, and similar officials of Registrant.

(b) All employees or other individuals who during the period rendered any services or assistance to Registrant, with or without compensation, for or in the interests of any foreign principal named under item 6.

*Exhibit B.*—File a copy of any changes during the period in the agreement, arrangement, or authorization (or if not in writing a written description thereof) pursuant to which Registrant is acting for, or receiving funds from, each foreign principal named under item 6.

*Exhibit C.*—File an Exhibit C, on the printed form provided therefor, for each foreign principal named under item 6 for whom an Exhibit C has not previously been filed.

*Exhibit D.*—If Registrant is a nonbusiness organization, file a copy of any changes during the period in its charter, constitution, bylaws, or other instruments of organization.

*Exhibit E.*—File a copy of the agreement or arrangement (or if not in writing, a written description thereof) between the Registrant and each business firm or other organization named under item 11 (c), and copies of all changes during the period in similar contracts previously filed.

See report for June - September 1946 for sample agreement.  
A list of substantially similar agreements negotiated from  
September 30, 1948 to March 31, 1949 is attached.

The undersigned swear(s) or affirm(s) that he has (they have) read the information set forth in this statement and the attached exhibits and that he is (they are) familiar with the contents thereof and that such contents are in their entirety true and accurate to the best of his (their) knowledge and belief, except that the undersigned make(s) no representation as to the truth or accuracy of the information contained in Exhibit A insofar as such information is not within his (their) personal knowledge.

(Type or print name under each signature)

Grace M. Brown  
(Signature) Grace Brown

(Both copies of this statement shall be signed and sworn to before a notary public or other person authorized to administer oaths, by a majority of those partners, officers, directors, or persons performing similar functions who are in the United States. If no such person is in the United States, the statement shall be signed and sworn to by the duly authorized representative of the Registrant.)

\_\_\_\_\_  
(Signature)

\_\_\_\_\_  
(Signature)

\_\_\_\_\_  
(Signature)

Subscribed and sworn to before me at New York

this 2nd day of June, 1949.

[Signature] consul  
(Signature of notary or other officer)

My commission expires \_\_\_\_\_, 19\_\_\_\_



FILED

REGISTRATION No. 437

JUN 6 1949

Attachment to Supplemental Registration Statement

Foreign Agents  
Registration Section  
DEPARTMENT OF JUSTICE

Page 4, No. 10(b)

Date Funds Received	Name of Person From Whom Received	Purpose for Which Received	Amount Received
October 1 - March 31 1948-49	Arkansas State Bd. of Health	Sales - 16mm Prints	\$ 200.00
	Akron Public Library	and Filmstrips	25.00
	Brandon Films		281.25
	Brookhaven National Laboratory		25.00
	Boston University		75.00
	Brooke General Hospital, Houston		13.85
	Board of Education, Manitowoc		10.43
	P.L. Brand		37.99
	Board of Health, Ardmore		25.00
	Commonwealth of Kentucky		150.00
	Connecticut State Dept. of Health		250.48
	City of New Rochelle		19.50
	City of Rochester, Dept. of Finance		75.00
	Cornell University		125.00
	Cleveland Public Library		387.50
	Coca Cola Co., New York		40.00
	City of New York		75.00
	City of Long Beach		25.00
	Calhoun Co., Atlanta		245.81
	Commonwealth of Massachusetts		150.00
	Community Films		56.25
	County of Kern Schools		150.00
	Co. Supt. of Schools, Merced		112.50
	Cleveland Mental Hygiene Assn.		50.00
	California State Dept. of Education		75.00
	Cleveland Board of Education		50.00
	Cleveland Museum of Health Science		75.00
	Dallas School District		200.00
	Dept. of Health, New York		75.00
	Duke University		75.54
	Dept. of Health, Honolulu		151.39
	Dennis Libraries		900.57
	Dairy Council of Twin Cities		75.30
	Delaware Dept. Public Instruction		30.00
	Dept. of Health, Virgin Islands		101.20
	Dept. Public Welfare, Ohio		75.00
	Edgewood, South Carolina		75.00
	Eastman Kodak		27.50
	Eastin Pictures		37.50
	Franklin-James Organization		56.60
	Film Council of America		27.50
	Florida State University		150.00
	Georgia State Dept. of Health		100.00
	Hans Janssen		15.00
	Hadden 16mm Film & Projector Service		19.06
	The Huge' Co.		25.00
	Hastings State Hospital		75.00
	Harry Rector, Vinton		15.00
	Independent School District, Des Moines		75.00
	Institute of Research in Psychotherapy		125.00
	Indiana Visual Aids		37.50
	Iowa State College		27.50
	Indiana University		242.75
	Indiana State Board of Health		250.00
	International Film Bureau		3,192.90
	Illinois Neuropsychiatric Institute		50.00
	Illinois Dept. Public Health		250.00
	Ideal Pictures Corporation		94.50
	Iowa State Dept. of Health		75.00
	Jewish Community Relations Centre		75.00
	John Ott Film Library		281.25
	Kings Pictures		37.50

Date Funds Received	Name of Person From Whom Received	Purpose for which received	Amount Received
October 1 - March 31 1948-49	Kansas State Board of Health	Sales - 16mm Prints and Filmstrips	\$ 75.94
	Locke Films		56.25
	Louisiana State Hospital Board		150.86
	Library Association of Portland		75.00
	Milwaukee Journal		45.00
	Mead Public Library		150.00
	Geo. H. Mitchell Co.		56.89
	Massachusetts Dept. Mental Health		75.00
	Milford Special School District		45.00
	Miller's Visual Aids		150.00
	Montana Dept. Public Instruction		15.00
	Mississippi State Board of Health		150.00
	Medical Society - State of Pa.		50.00
	Michigan State College		75.00
	N.Y. T.B. & Health Assn.		75.00
	Newman Gray School of Medicine		75.00
	N.Y. University Film Library		200.00
	National Film Service		684.02
	Nebraska Auditor Public Accts.		75.99
	N.J. State Dept. of Health		187.50
	N.C. State Board of Health		75.00
	Oklahoma A. & M. College		50.00
	Oregon State Board of Health		75.00
	Orin R. Yost - Edgewood San		100.00
	Ohio State Dept. of Health		75.00
	Phoenix Union High School		126.22
	Post Office Dept., N.Y.C.		12.50
	Photo & Sound, San Francisco		187.50
	Pennsylvania State College		952.81
	Peoria Mental Hygiene		75.00
	Public Library of Cincinnati		75.00
	Philadelphia Museum of Art		50.00
	Rutgers University		25.00
	S.D. State Board of Health		75.00
	State University of Iowa		75.00
	Stouder Memorial Hospital		75.00
	State of Maryland		200.00
	State Hospital Board, Baton Rouge		75.64
	Swank Motion Pictures		140.51
	School District, City of Highland Park		75.00
	Stevens Institute of Technology		150.00
	School Dist. #1, Portland		150.00
	State Board of Education, Richmond		150.00
	San Diego State College		75.00
	State Treasurer's Dept. of N.J.		50.00
	State Comptroller, Des Moines		75.00
	Seattle Public Library		75.00
	State Teachers College, West Chester		50.00
	State Bd. of Health, Jacksonville		150.00
	Treasurer of U.S.		6,066.52
	Temple University		75.00
	Textile Workers Union of America		29.47
	Teachers College, N.Y.		31.75
	Toledo Museum of Art		40.50
	Treasury Division of Disbursement		50.25
	Town Comptroller, Greenwich		75.41
	University of Illinois		75.00
	University of New Hampshire		27.50
	UAW-CIO, Detroit		52.50
	University of Wisconsin		280.00
	U.S. Public Health Serv., Atlanta		25.00
	University of Wyoming		27.50
	University of Connecticut		28.03
	University of Washington		45.00

Date Funds Received	Name of Person From Whom Received	Purpose for which received	Amount Received
October 1 - March 31 1948-49	University of Kentucky	Sales - 16mm Prints and Filmstrips	\$ 77.50
	University of Nebraska		252.50
	University of Iowa		27.50
	University of Tennessee		102.50
	University of Michigan		27.50
	University of Missouri		225.00
	U.S. Public Health Service		1,556.20
	University of Alabama		153.92
	U.S. Dept. of Interior		363.69
	University of Georgia		27.50
	University of Arizona		75.00
	Visual Education Inc., Austin		452.72
	Visual Education Corpn.		150.18
	C.A. Wustum Museum		12.50
	Wisconsin State Bd. of Health		150.00
	Western Reserve University		75.00
	Wil-Kil Pest Control		25.00
	West Carolina Teachers College		50.47
	Wisconsin Sound Equipment		218.75
	West Virginia University		125.00
	Washington High School		50.00
	American Broadcasting	Rentals and Royalties	135.00
	American Library Assn.		176.00
	E.C. Anthony Inc.		40.00
	Brandon Films		48.75
	Balaban & Katz		300.00
	Columbia Broadcasting		285.00
	Crosley Broadcasting		75.00
	Dupont Theatre		10.00
	A.B. Dumont Labs.		380.00
	Dumont Television		500.00
	Fletcher Smith Studios		150.00
	Fort Industry		20.00
	Hawley Lord Inc.		263.82
	International Film Bureau		2,304.43
	Intermountain Theatres		100.00
	Journal Co.		255.00
	Library Films		60.00
	Milwaukee Journal WTMJ		90.00
	Menlo Theatres		21.00
	National Broadcasting Co.		1,701.00
	Official Films		32.50
	Poche Enterprises		12.50
	Philco Television		420.00
	Paramount Television		125.00
	Rugoff & Becker		315.00
	Sterling Films		727.50
	B.F. Shearer Theatres		20.00
	Today Theatre		150.00
	Television Stn., WGN		280.00
	Trans-Lux Theatres		49.53
	Telenews Productions		291.87
	United World - Castle Films		111.00
	United Artists		10.55
	WAVE Inc.		135.00
	WPIX Television		142.50
	Young America Films		537.46
	American Youth Hostels	Sales - Still Prints	10.00
	F.E. Compton Co.		25.00
	Encyclopedia Britannica		15.00
	World Today Inc.	Laboratory Work	200.00
	Jean Lenauer	Camera Rental & Raw Stock	749.86
	Da-Lite Screen	Refund of Overpayment	6.41
	Motion Picture Assn. of America	Production	4,050.00
	Miscellaneous Individuals	16mm Print Rentals	2,498.88
			\$44,872.67

Attachment to Supplemental Registration Statement

Page 4 - No. 10 (c)

Date Payment Made	Name of Person to Whom Payment Made	Purpose for Which Made	Amount of Payment
October 1 - March 31 1948-49	R. Beaudry	Travel	\$ 66.35
	R. Foster		173.45
	G. Graham		218.59
	W.A. MacDonald		1,262.38
	N. McLaren		93.40
	G. McLean		44.42
	New York & Chicago Offices	Salaries & Living All.	15,131.09
		Travel	629.47
		Express, Telephone, Postage	2,196.51
		Equipment & Supplies	845.68
		Prints, Filmstrips, Stills	4,447.14
		Rent & Light	2,102.45
		Miscellaneous	414.36

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\$ 27,625.29

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Page 4, No. 10 (c)

Date Payment Made	Name of Person to Whom Payment Made	Purpose for which Payment was made	Amount of Payment
October 1 - March 31 1948-49	American Society for Hygiene	For Goods Received	\$ 26.09
	American Cancer Society		86.92
	Aetna Casualty & Surety Co.		176.00
	Acme Electrical Corp.		193.40
	American Export Industries		3.50
	American Transit Association		110.94
	American Bolex Co., Inc.		17.00
	British Information Service		31.36
	Bell & Howell		870.15
	E.C. Brown Trust		170.00
	Burke-James Inc.		5.18
	Boston University		28.00
	Sidney H. Beaumont Inc.		98.00
	Bureau of Communication Research		18.00
	Camera Equipment		654.81
	Chance Brow. Ltd.		6.56
	Castle Films		84.50
	Calvin Co. Inc.		53.20
	Oscar F. Carlson Co.		114.86
	Comprehensive Serv. Corp.		893.78
	Caravel Films Inc.		125.00
	Dept. of Treasury of N.J.	Refund of Overpayment	3.03
	De Luxe Labs.	For Goods Received	75.06
	Da-Lite Screen		18.35
	Frank P. Dow Co.		27.62
	Educational Screen		1.60
	Eastern Air Devices		58.32
	Eastman Kodak Co.		1.73
	Field & Stream		160.84
	Film World		1.70
	Fish-Schurman Corp.		49.80
	Fotoshop Inc.		11.65
	Harry Fox		2.00
	Fairchild Camera		18.00
	Fairchild Recording Equip, Corp.		86.44
	Guffanti		1,141.20
	Graflex Inc.		139.66
	General Pattern & Model Co.		121.00
	General Picture Products		33.75
	Maurey Garber		50.00
	Houston Corporation		4,500.06
	Haberule Publication Co.		4.62
	Hollywood Photo Supply		47.00
	Harmon Foundation		5.00
	International Projectionist		1.00
	Information Films Inc.		37.50
	Kingsley School, Boston	Refund of Overpayment	2.50
	Kliegl Bros.	For Goods Received	319.89
	E. Leitz Inc.		50.80
	R.C. Mercer Film Patch		295.40
	Minnesota Mining & Mfg.		39.60
	Moviola Mfg. Co.		488.30
	Massce-Barnett Co.		23.41
	Mitchell Camera		10,982.70
	Morton Co.		7.95
	Masque Sound & Recording		2.64
	Minnesota Electronics Corp.		57.60
	Metro-Goldwyn Mayer Pictures		78.02
	Chas. Michelson Co.		10.25
	N.Y. Public Library		16.90

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Date Payment Made	Name of Person to Whom Payment Made	Purpose for Which Payment was made	Amount of Payment
October 1 - March 31 1948-49	Norman-Willets Co.	For Goods Received	\$ 6.75
	Northern School Supply	Refund of Overpayment	10.00
	National Safety Council	For Goods Received	52.50
	N.Y. Central Railroad		49.80
	N.Y. State Youth Comm.		50.00
	Precision Film Lab.		5,455.70
	Pictorial Films		9.89
	Photovolt Corporation		76.42
	Photo Research Corp.		276.48
	Porta Films		150.00
	Pathe Labs.		16.81
	Peerless Camera		359.62
	Pet Milk Co.		35.79
	Paramount Pictures		10.00
	Photo Society of America		1.00
	Peerless Roll Leaf		53.83
	Roesch Tool Productions		17.59
	Bruce Ruddick		126.35
	Rosco Labs.		47.10
	RKO Pathe		9.00
	RKO Radio Pictures		144.00
	Reelane Co.		203.04
	Raygram Corporation		225.79
	Ruggles-Klingeman Mfg. Co.		21.44
	Rockwood Sprinkler Co.		6.00
	State University of Iowa		167.00
	Synthane Corporation		49.98
	State of New Jersey		100.00
	Society of Visual Ed.		10.10
	Socety Motion Picture Engineers		43.00
	Sterling Films		42.00
	Switzer Bros.		21.08
	Schoen & Crowe		240.00
	SOS Cinema Supply		135.00
	Trans-Union Shipping		12.06
	Today Theatre		50.00
	Time Inc.	Refund of Overpayment	81.10
	Transfilms Inc.	For Goods Received	50.00
	Treasurer of the U.S.		64.70
	University of Wisconsin		40.90
	Viewlex Inc.		100.97
	Vinerial Disease Ed. Inst.		20.00
	T.J. Valentino Inc.		66.00
	W.M. Welch Mfg. Co.		241.37
	Warner News		148.32
	S.S. White Dental Mfg.		7.54
	Wilding Picture Prod.		121.93
	H.H. Wilson Co.		2.00
	Zoomer Distributing Co.		295.00
			<hr/>
			\$32,265.06

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Attachment to Supplemental Registration Statement

Page 5, No. 11 (b) (14)

Moving Pictures and Filmstrips sent to the United States  
from October 1, 1948 to March 31, 1949.

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SAGUENAY  
COHO SALMON ON THE FLY  
FILM AND YOU  
ART FOR EVERYBODY  
SCIENCE IN BLOOM  
FITNESS IS A FAMILY AFFAIR  
VITAMIN "D"  
SCIENCE HELPS THE FARMER  
WHO WILL TEACH YOUR CHILD  
EYE WITNESS ITEM 8  
GET RID OF RATS  
THE NAVY FLIES  
WHY WON'T TOMMY EAT  
TIME AND TERRAIN  
THE MAKING OF BREAD IN THE 13TH CENTURY  
EYE WITNESS ITEM 9  
IT'S FUN TO SING  
EYE WITNESS ITEM 11  
WHEN ALL THE PEOPLE PLAY  
MEN OF LUNENBURG  
THE ACADIANS  
HOLIDAY ISLAND  
HIGHLAND HOLIDAY  
SEASIDE HOLIDAY  
PLANNING CANADA'S NATIONAL CAPITAL  
RED RUNS THE FRASER  
BARBARA ANN SCOTT  
INTRODUCTION TO THE ART OF FIGURE SKATING

Filmstrips

STAMPS AND HOW THEY ARE MADE  
CANADIAN ESKIMO

(Information Sheets for these films and filmstrips accompany this statement, and are on file with the Library of Congress.)

Attachment to Supplemental Registration Statement

Page 5, No. 11 (b) (16)

REGISTRATION No. 437

Stills sent to the United States  
from October 1, 1948 to March 31, 1949

3    POULETTE GRISE  
6    Norman McLaren at work  
3    CADET ROUSSELLE  
3    LA HAUT SUR CES MONTAGNES  
4    HEN HOP  
1    MORE WE GET TOGETHER #4  
9    THE CONNORS CASE, RCMP FILE 1365  
6    WHAT'S ON YOUR MIND  
13    WHAT'S ON YOUR MIND  
38    WHO WILL TEACH YOUR CHILD  
7    BLUEBLOODS FROM CANADA  
1    THE VIOLIN  
13    FILM AND YOU  
10    FEELING OF HOSTILITY  
10    FEELING OF REJECTION

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**Attachment to Supplemental Registration Statement**

REGISTRATION No. 437

**Preparation and Distribution of Publications  
referred to in answer to 11 (c)**

Description of Publication	By whom Written, Edited or Prepared	By whom Printed, Produced or Published	By whom Distributed
1. List of travel films distributed through this office	Janet Scellen	N.F.B., N.Y.	N.F.B., N.Y.
2. Summary of theatrical films sent to 475 theatrical contacts	E. W. Scythes	N.F.B., N.Y.	N.F.B., N.Y.
3. Release re new catalogue supplement sent out to 25 non-theatrical contacts	E. W. Scythes	N.F.B., N.Y.	N.F.B., N.Y.
4. Supplement to National Film Board of Canada catalogue of 16mm sound films available in the United States sent to all enquirers.	Janet Scellen	N.F.B., N.Y.	N.F.B., N.Y.
5. Mimeographed list of filmstrips available through this office and our distributors sent to all enquirers for information on filmstrips.	E. W. Scythes	N.F.B., N.Y.	N.F.B., N.Y.
6. Mimeographed list of Films on Health and Welfare produced by National Film Board of Canada sent to all enquirers for health and welfare films.	Adelaide Sims	N.F.B., N.Y.	N.F.B., N.Y.
7. Dittosed list of Films on Health and Welfare used temporarily until the above list was ready.	Adelaide Sims	N.F.B., N.Y.	N.F.B., N.Y.
8. Booking confirmation form sent out to all borrowers of NFB films.	Adelaide Sims	N.F.B., N.Y.	N.F.B., N.Y.
9. Additional dittosed sheet to be attached to the above mentioned Health and Welfare lists to show newest subjects	Vera Steacy	N.F.B., N.Y.	N.F.B., N.Y.
10. Additional dittosed sheet to be attached to supplement to the catalogue, bringing it up to date.	Vera Steacy	N.F.B., N.Y.	N.F.B., N.Y.
11. Catalogue issued by Official Films which lists TORONTO SYMPHONY NO. 1 and NO. 2.	Official Films, Inc.	Official Films, Inc.	Official Films Inc.
12. Catalogue issued by Library Films which lists National Film Board LET'S ALL SING SERIES	Library Films Inc.	Library Films, Inc.	Library Films, Inc.
13. Checklist of films on International and Inter-racial Understanding issued by Brandon Films, Inc. which lists NFB subjects:	Brandon Films	Brandon Films	Brandon Films

FOOD SECRET OF THE PEACE,  
GLOBAL AIR ROUTES, HUNGRY MINDS,  
NOW THE PEACE, PEACE BUILDERS,  
SPOTLIGHT ON THE BALKANS and  
SUFFER LITTLE CHILDREN.

14.	Information sheet on two National Film Board films CAREERS AND CRADLES and KITCHEN COME TRUE.	Brandon Films	Brandon Films	Brandon Films
15.	Advertisement in Film World - November issue on the film GET RID OF RATS	E. W. Scythes	Film World	Film World
16.	Advertisement in Film News - December issue, on films SCIENCE IN BLOOM and INSIDE THE ATOM.	E. W. Scythes	Film News	Film News
17.	Advertisement in Film World - December issue - on film HOME TOWN PAPER.	E. W. Scythes	Film World	Film World
18.	Advertisement in Film World - January issue on the film TIME AND TERRAIN.	E. W. Scythes	Film World	Film World
19.	Advertisement in Film World - February issue on film KNOW YOUR BABY.	E. W. Scythes	Film World	Film World
20.	Advertisement in Educational Music Magazine - January and February issues on seven music films, A CITY SINGS, TORONTO SYMPHONY NO. 1, TORONTO SYMPHONY NO. 2, THE STORY OF A VIOLIN, LET'S ALL SING TOGETHER, CHANTS POPULAIRES and IT'S FUN TO SING	E. W. Scythes	Educational Music Mag.	Educational Music Mag.
21.	Advertisement in Film World - March issue on film WHY WON'T TOMMY EAT.	E. W. Scythes	Film World	Film World
22.	Mimeographed bulletin on STANLEY TAKES A TRIP issued by Visual Education Inc. to mailing list of 5,000.	Visual Education Inc.	Visual Education Inc.	Visual Education Inc.
23.	Mimeographed list of films for Family Week.	Visual Education Inc.	Visual Education Inc.	Visual Education Inc.
24.	Mimeographed supplement to catalogue of Health Education Films.	Visual Education Inc.	Visual Education Inc.	Visual Education Inc.
25.	Mimeographed bulletin on FEELING OF HOSTILITY.	Visual Education Inc.	Visual Education Inc.	Visual Education Inc.
26.	Mimeographed letter insert on FEELING OF HOSTILITY	Visual Education Inc.	Visual Education Inc.	Visual Education Inc.
27.	Mimeographed catalogue of Health Education Films	Visual Education Inc.	Visual Education Inc.	Visual Education Inc.
28.	Mimeographed catalogue of Educational Films	Visual Education Inc.	Visual Education Inc.	Visual Education Inc.

29.	Mimeographed Entertainment Films Catalogue	Visual Education Inc.	Visual Education Inc.	Visual Education Inc.
30.	Mimeographed list of films on Mental Hygiene subjects, etc.	Visual Education Inc.	Visual Education Inc.	Visual Education Inc.
31.	Film Review - P. 66-67	Educational Screen	Educational Screen	Educational Screen
32.	Film Review	Journal of American Medical Assoc.	Journal of American Medical Assoc.	Journal of American Medical Assoc.
33.	Film Review - P. 454	Educational Screen	Educational Screen	Educational Screen
34.	Filmstrip Catalogue P. 6, 23, 29	Society for Visual Education	Society for Visual Education	Society for Visual Education
35.	Film Review	See and Hear	See and Hear	See and Hear
36.	Pictorial Review, and Film Reviews - P. 15, 16, 17, 32, 33.	See and Hear	See and Hear	See and Hear

Attachment to Supplemental Registration Statement

Page 7, No. 14, Exhibit E.

Agreement with	Film Title	Commencement Date
International Film Bureau	FEELING OF HOSTILITY	October 5, 1948
Sterling Films Inc.	JOHNNY AT THE FAIR	December, 1948
Sterling Films Inc.	MORE WE GET TOGETHER #4	December 15, 1948
International Film Bureau	HEN HOP	September, 1948

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Attachment to Supplemental Registration Statement

REGISTRATION No. 437

Page 3, Item 9 (a)

Name and address of employee  
or other individual

Nature of any changes during  
period in activities for  
Registrant or its foreign  
principals

Has  
connection  
with  
Registrant  
ended?

Miss Janet Scellen,  
620 Fifth Avenue, New York  
Mr. E.W. Soythes,  
620 Fifth Avenue, New York  
Miss Grace Brown,  
620 Fifth Avenue, New York  
Miss Adelaide Sims,  
620 Fifth Avenue, New York  
Miss Vera Steacy,  
620 Fifth Avenue, New York  
Mr. Alfonso Apuzzo,  
620 Fifth Avenue, New York

None  
None  
None  
None  
None  
None  
None

No  
No  
No  
No  
No  
No  
No

Miss J. Margaret Carter,  
400 West Madison St., Chicago  
Miss Patricia Robb,  
400 West Madison St., Chicago  
Mrs. R. Murray,  
400 West Madison St., Chicago  
Mrs. M. Hager,  
400 West Madison St., Chicago

None  
None  
None  
None  
None

No  
No  
No  
No  
No